

CONCERT KEY CHORD PROGRESSIONS

Satin Doll

WORDS & MUSIC BY BILLY STRAYHORN, DUKE ELLINGTON
& JOHNNY MERCER

INTRO
(PIANO CUES)

D-/G A7

MELODY

D- G7 D- G7 E- A7 E- A7 A- D7

Ab- Db7 1.C7 B7 Bb7 A7 2.C

G- C7 F

A- D7 G7

D- G7 D- G7 E- A7 E- A7

A- D7 Ab- Db7 C A7

The musical score for 'Satin Doll' is presented in a single system with eight staves. The first staff is the 'INTRO (PIANO CUES)' in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). It contains two measures of piano cues: 'D-/G' and 'A7'. The second staff is the 'MELODY' line, also in 4/4 time, with a bass clef and a key signature of one flat. It contains eight measures of melody with corresponding chords: D-, G7, D-, G7, E-, A7, E-, A7, A-, D7. The third staff continues the melody with chords Ab-, Db7, 1.C7, B7, Bb7, A7, and a second ending marked '2.C'. The fourth staff continues the melody with chords G-, C7, and F. The fifth staff continues the melody with chords A-, D7, and G7. The sixth staff continues the melody with chords D-, G7, D-, G7, E-, A7, E-, A7. The seventh staff continues the melody with chords A-, D7, Ab-, Db7, C, and A7. The eighth staff is a final measure of the melody with a double bar line.

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The Girl From Ipanema

(Garôta De Ipanema)



SIDE 1/TRACK 1
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

♩=146

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 146 beats per minute. The score consists of a main melody and a solo section. The main melody is divided into four choruses, each consisting of 16 measures. The solo section is marked 'SOLO' and consists of 16 measures. The score is heavily annotated with chords and musical notations. Chords include FΔ, G7, G-, Gb7, B7+4, F#-, A-/D, D7, Bb-/Eb, Eb7, A-, D7+9, C7b9, and FΔ. There are also triplets and various other musical symbols like '3', '4', and '5' indicating specific rhythmic patterns. The score ends with a double bar line and a repeat sign.

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Desafinado

(Slightly Out of Tune)



SIDE 1/TRACK 5
PLAY 3 CHORUSES

Music by Antonio Carlos Jobim
English Words by Jon Hendricks & Jessie Cavanaugh
Original Words by Newton Mendonca

♩=186 (8 bar Drum intro)

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). It consists of 11 staves of music. The notation includes various chords and melodic lines with triplets. The chords are as follows:

- Staff 1: F#m (8 bar Drum intro), G7+4, G-
- Staff 2: C7, A#m, D7b9, G-, E#m, A7+4, D7
- Staff 3: A#m, D7b9, G7b9, Gb#m(+4)
- Staff 4: F#m, G7+4, G-, C7
- Staff 5: A#m, D7b9, G-, Bb-6, F#m, E7+9
- Staff 6: A#m, C7, B-, E7, A#m
- Staff 7: Bb#m, B-, E7, A#m, F#-, B-
- Staff 8: E7, C#m, C#m, D-, G7
- Staff 9: G-, D7b9, G-, C7, F#m
- Staff 10: G7+4, G-, C7, A#m, D7+9
- Staff 11: G-, Eb7, F#m, Ab#m, G7, Bb-, Eb7, G7, C7, F#m, G-/C, ♯

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